



she/her

VERENA PIRCHER

"In my approach to any aspect of my work, I'm drawn to collaborative processes that push the boundaries of what we think we know—toward alternative ways of sharing dance. I believe in contributing to each other's processes, fostering a nurturing environment where we can grow sustainably and equitably, side by side, yet intertwined in our love for some bold moves on and off the dance floor."

DOB: Nov 14th 1992

Salzburg (AUT) / Chicago (USA)

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EDUCATION

MASTER OF ARTS (MA)

Anton Bruckner Privatuniversität, Linz
2020- 2022

COUNTERTECHNIQUE TEACHER
CERTIFICATION

Melbourne 2018 & Amsterdam 2021

BACHELOR OF ARTS (BA)

Codarts, University of the Arts,
Rotterdam
2012-2016

MATURA

Musik und Sport RG Salzburg
2007-2011

AWARDS & GRANTS

AIR STIPENDIUM

Stadt Salzburg
2021

KEP-STIPENDIUM

Land Salzburg
2020

CORRIE HARTONG DANSFONDS

Codarts Rotterdam
2015

COURSES

"One Year In Conflict Thinking" (2024)

& "Conflict as Opportunity" (2023)

with Dana Caspersen

Hatha Yoga Teacher Training (2017)

WORK

DANCE/PERFORMANCE

Freelance | Salzburg | since 2019

- **Manifesto of the now** (2024) by Nayana Keshava Bhat / INFLUX – Sommerszene
- **Mycelium** (2022) & **Selva** (2021) by Rosana Ribeiro – ARGEkultur Salzburg & Teatro da Garagem, Lisbon
- **Random Circles** (2021) by Cie LaRoque / helene weinzierl - ARGEkultur
- **Hungry Eyes** by Birgit Mühlmann-Wieser (2021) Tanz_house Salzburg
- **Die Humanisten/ALL the silent ladies, now put your hands up**
By Hildegard Starlinger (2021) ARGEkultur Salzburg
- **Jedermann**; Regie: Michael Sturminger (2020) Salzburger Festspiele
- **Hidden Phase 1** by Birgit Mühlmann-Wieser (2019) SZENE Salzburg

COMPANY DANCER

Norrdans | Härnösand (Sweden) | 2015 – 2019

Choreographies by Mari Carrasco, Fabio Liberti, Peter Svenzon, Lenka Vagnerova, Jose Agudo, Simone Grøtte, Sasha Pepelyaev, among others

TEACHING (Counter technique)

Freelance | worldwide | since 2018

Hubbard Street Dance Chicago, American Dance Festival (Durham, USA), Bruckneruni Linz, Hochschule für Musik und darstellende Kunst (HfMDK) Frankfurt, CODARTS Rotterdam, Norrdans (Sweden), Tanzfabrik Berlin, Marameo Berlin, Bad Lemons Munich, TANZ Linz, Orff Institute Salzburg, HJS Amsterdam, Volkstheater Rostock

DRAMATURGY

Freelance | Salzburg | since 2022

- **A place I ache to go again** (2024) by Rosana Ribeiro/Selva – Premiere June 2024
- **Echoes of Resistance** (2023) by Rosana Ribeiro/SELVA – Sommerszene

CHOREOGRAPHIC ASSISTANCE

Kammerspiele | Munich | June 2020

- **Touch** by Anouk Van Dijk & Falk Richter

ARTISTIC DIRECTOR / CURATOR

Freelance | Salzburg | since 2024

Performance Program of „PERFORMdANCE Festival“ (annually in March/April, ARGEkultur)

PRODUCTION & CULTURAL MANAGEMENT

Freelance | Salzburg | since 2021

- **Sommerszene Festival** (2021 & 2022 & 2023) SZENE Salzburg
- **Flavourama Hip Hop & House Dance Festival** (2019 – 2023) SZENE Salzburg
- **Feminist Futures Festival** (2022) SZENE Salzburg
- **tanz_house Festival** (2022) ARGEkultur Salzburg
- **4 A.M. - A House Dance Piece** by Potpourri (2021) brut Vienna