



VERENA PIRCHER

she/her

"Moving between performing, teaching, curating, researching, and producing dance, I am inspired by how these different approaches provide different angles on the art form that keeps surprising me daily. Deeply convinced of the moving body's potential, I remain curious in exploring new paths. Dance allows me to do so while challenging my opinions and raising new questions every day. My main interests lie in embodied dramaturgy and kinesthetic empathy in creative processes."

*November 14th 1992 | Salzburg (AUT)

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EDUCATION

MASTER OF ARTS (MA)

Anton Bruckner Privatuniversität, Linz
2020- 2022

COUNTERTECHNIQUE TEACHER
CERTIFICATION

Melbourne 2018 & Amsterdam 2021

BACHELOR OF ARTS (BA)

Codarts, University of the Arts,
Rotterdam
2012-2016

MATURA

Musik und Sport RG Salzburg
2007-2011

GRANTS & AWARDS

AIR STIPENDIUM
Stadt Salzburg
2021

KEP-STIPENDIUM
Land Salzburg
2020

CORRIE HARTONG DANSFONDS
Codarts Rotterdam
2015

LANGUAGES

German

English

French

Swedish

WORK

DANCER

Freelance | Salzburg | 2019 - current

- **Mycelium (2022) & Selva (2021)** by Rosana Ribeiro – ARGEkultur Salzburg & Teatro da Garagem, Lisbon
- **Random Circles** by Cie LaRoque – Helene Weinzierl (2021) ARGEkultur
- **Hungry Eyes** by Birgit Mühlmann-Wieser (2021) Tanz_house Salzburg
- **Die Humanisten/All the silent ladies, now put your hands up** by Hildegard Starlinger (2021) ARGEkultur Salzburg
- **Jedermann** by Michael Sturminger (2020) Salzburg Festival
- **Hidden Phase 1** by Birgit Mühlmann-Wieser (2019) SZENE Salzburg

DRAMATURG

Freelance | Salzburg | 2022 – current

- **Echoes of Resistance (2023)** by Rosana Ribeiro/SELVA – ARGEkultur Salzburg

COUNTERTECHNIQUE TEACHER

Freelance | worldwide | 2018 – current

- Anton Bruckner Privatuniversität Linz
- Hochschule für Musik und darstellende Kunst (HfMdK) Frankfurt
- CODARTS University of the Arts Rotterdam
- Norrdans Sweden
- Tanzfabrik Berlin
- TANZ Linz
- Orff Institut, Universität Mozarteum Salzburg
- HJS Amsterdam

PRODUCTION MANAGEMENT

Freelance | Salzburg | 2020 – current

- **Sommerszene Festival (2021 & 2022 & 2023)** SZENE Salzburg
- **Flavourama Streetdance Festival**, since 2019, SZENE Salzburg
- **Feminist Futures Festival (2022)** SZENE Salzburg
- **tanz_house Festival (2022)** ARGEkultur Salzburg
- **4 A.M. A House Dance Piece** by Potpourri (2021) brut Wien

CHOREOGRAPHIC ASSISTANT

Kammerspiele | Munich | June 2020

- **Touch** by Anouk Van Dijk & Falk Richter

COMPANY DANCER

Norrdans | Härnösand (Sweden) | 2015 - 2019

- **Märgben** by Simone Grøtte (2019)
- **Don't, kiss** by Fabio Liberti (2019)
- **Svart Invärtes** by Peter Svenzon (2018)
- **Glånsvit** by Jose Aguedo (2018)
- **Odysseus** by Lenka Vagnerova (2018)
- **School for Fools** von Sasha Pepelyaev (2017)
- **Black Forest** by Mari Carrasco (2016)